**Ithipol Thangchalok (1946-)**

Thangchalok has established an international reputation as a leading contemporary Thai artist, and respected art educator. While studying at Silpakorn University he was exposed to abstract art and print techniques through Chalood Nimsamer, who had recently returned from the Pratt Graphic Centre, New York. Thangchalok excelled at Silpakorn and he subsequently received a scholarship to study fine art at the University of Washington, Seattle USA, completing his Masters degree in 1975. This was followed by another scholarship to travel to Australia, in 1983. Thangchalok favours abstraction, his works demonstrating great confidence in managing line and texture. A conceptual artist, Thangchalok has explored many differing themes in his work, including contemporary concerns related to the old and new in urban environments. He has been a regular exhibitor, representing Thailand internationally as well as having a strong local following. He is currently Assistant Professor in Painting at Silpakorn University, and is actively involved in arts organisations in Thailand including the National Gallery, Bangkok. While he has worked with a variety of mediums, he is considered an expert printmaker. He experiments with various printmaking techniques and through his teaching has helped popularise this medium amongst a new generation of Thai artists.

**References and further reading**

Poshyananda, Apinan, (1992) *Modern Art in Thailand. Nineteenth and Twentieth Centuries,* Singapore: Oxford University Press